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### TAGALOG

#### **TAG 201 Intermediate Tagalog I (4) KCC AA/HSL**

*3 hours lecture, 2 hours lab per week*

*Prerequisite(s): FIL 102 (TAG 102) or equivalent.*

TAG 201 is a continuation of FIL 102 (TAG 102). Meets five hours weekly with daily lab work.

Upon successful completion of TAG 201, the student should be able to:

- Handle communicative tasks and social situations.
- Initiate, sustain, and close a general conversation.
- Handle connected discourse particularly for simple narration and/or description.
- Understand sentence-length utterances that consist of recombinations of learned utterances on a variety of topics.
- Sustain understanding over longer stretches of connected discourse on a number of topics pertaining to different times and places.
- Read consistently with full understanding simple connected texts dealing with basic personal and social needs.
- Get some main ideas and information from texts featuring description and narration.
- Meet a number of practical writing needs.

#### **TAG 202 Intermediate Tagalog II (4) KCC AA/HSL**

*3 hours lecture, 2 hours lab per week*

*Prerequisite(s): TAG 201 or equivalent.*

TAG 202 is a continuation of TAG 201. Meets five hours weekly with daily lab work.

Upon successful completion of TAG 202, the student should be able to:

- Handle communicative tasks and social situations.
- Initiate, sustain, and close a general conversation.
- Handle connected discourse particularly for simple narration and/or description.
- Understand sentence-length utterances that consist of recombinations of learned utterances on a variety of topics.
- Sustain understanding over longer stretches of connected discourse on a number of topics pertaining to different times and places.
- Read consistently with full understanding simple connected texts dealing with basic personal and social needs.
- Get some main ideas and information from texts featuring description and narration.
- Meet a number of practical writing needs.

### THEATER

#### **THEA 101 Introduction to Drama and Theater (3) KCC AA/DA and KCC AS/AH**

*3 hours lecture per week*

*Prerequisite(s): Credit in or qualification for ENG 100, ENG 160 or ESL 100.*

*Comment: Students will be required to attend theatrical performances. Tickets may cost approximately \$5 - \$20. THEA 101 was formerly DRAM 101.*

THEA 101 is a study of selected major forms of World drama, both as literary works and performed theatrical productions. Students will discuss, analyze, and participate in the artful transformation of plays, from "page to stage."

Upon successful completion of THEA 101, the student should be able to:

- Recognize the similarities and differences between the play as literature and the play as performance.
- Demonstrate how the basic concepts of dramatic form and structure (such as plot, character, theme, language and spectacle) are realized in selected plays for a particular audience.
- Demonstrate how the basic elements of theatrical performance (such as acting, directing, designing, style, set, props, lighting, sound, costumes and make-up) are realized in selected plays for a particular audience.
- Consider a play as a reflection of its cultural milieu, and compare that milieu with his or her own.
- Examine a written play or performance from many points of view.
- Express opinions and responses to plays, both in discussion and in writing, that are supported by the literary text and the performed work.
- Demonstrate knowledge of the theatrical process by participating in the artful transformation of an original scene, from "page to stage."

### **THEA 221 Beginning Acting I (3) KCC AA/DA and KCC AA/OC**

*3 hours lecture per week*

*Comment: THEA 221 is repeatable for a maximum of six credits.*

THEA 221 is an acting course designed for the beginning student. Concentration will be on voice, relaxation, body awareness, and freedom from self-consciousness. Through theater games, improvisations, monologues and scene work,

students will learn to analyze, appreciate and perform dramatic literature. They will also learn to critique the performances of others.

Upon successful completion of THEA 221, the student should be able to:

- Demonstrate progress in developing imagination, sensory awareness, listening, concentration and commitment, culminating in believable character portrayal.
- Utilize vocal control in range, intensity, resonance, phrasing and inflection, to convey a variety of emotions.
- Develop the bodily mechanism for increased flexibility and ability to project a wide range of physical expressions.
- Explain, in writing, the essentials of character analysis, using the organizational patterns of chronological; spatial; cause and effect; and problem/solution.
- Evaluate the literary merits of a dramatic text.
- Evaluate the artistic merits of a performance.

### **THEA 222 Beginning Acting II (3) KCC AA/DA and KCC AA/OC**

*3 hours lecture per week*

*Prerequisite(s): THEA 221 (DRAM 221) or consent of instructor.*

*Comment: Mandatory rehearsal. THEA 222 is repeatable for a maximum of six credits. THEA 222 was formerly DRAM 222.*

THEA 222 is an acting course designed as a continuation of THEA 221. Students will utilize the knowledge of scene study and performance skills they have learned in a staged production.

Upon successful completion of THEA 222, the student should be able to:

- Demonstrate knowledge of the audition and rehearsal process by adherence to the actor/director contract, at satisfactory levels.
- Utilize the techniques learned in THEA 221 to analyze a script.

- Utilize the techniques learned in THEA 221 to analyze a character to be portrayed.
- Utilize the techniques learned in THEA 221 to artistically and creatively use body and voice in portraying a believable character, from a published play, for an audience.
- Demonstrate a basic level of understanding of play production, through imaginative and constructive assistance with the set, lighting, costumes, make-up, advertisement and promotion, and management of a published play, for an audience.

### **THEA 240 Stagecraft (3) KCC AA/DA and KCC AA/OC**

*6 hours lecture/lab per week*

*Comment: Mandatory rehearsal. THEA 240 is repeatable for a maximum of six credits.*

THEA 240 is an exploration of the materials, techniques, and conventions of stage construction. Students will utilize the knowledge of basic set design, construction, and lighting skills they learn to construct a set for a staged production.

Upon successful completion of THEA 240, the student should be able to:

- Demonstrate set design and construction as an integral part of the creative process of the theatre.
- Work in a variety of roles in theatrical production.
- Utilize the basic skills of play production for an audience, through imaginative and constructive assistance with the set, lighting, and costumes of a published play.
- Utilize basic stagecraft skills, equipment, techniques, and terminology in class and in the production process of theatre events.
- Assess the technical aspects of theatre by attending and writing reviews of two local theatre productions, stressing the technical aspects of the production.
- Complete in-class stagecraft projects in a timely manner.
- Work productively and effectively as a member of a team.